

Acknowledgments

I am grateful to all of my family, friends, colleagues, and students, who have listened patiently while I talked myself into believing I might find words to express the connections between plays on the page and designs on the stage. Special thanks are due to Helen Housley, Gregg Stull, Kurt Daw, and my editor, Lisa Barnett.

Four theatre designers have been especially helpful to me as I worked my way through this book. They have answered questions, discussed with me their individual approaches to design, allowed me, by way of audio and videotapes, to listen in on their design conferences, and contributed significantly to the visual portion of the book. I simply could not have done this work without them. Thank you Keith Belli, Jamie Bullins, Liz Stillwell, and Paul Tazewell.