



Figure 1–3. Costumes details from a designer’s image collection. From Arena Stage’s production of *Stand-Up Tragedy*, by Bill Cain. Costume design by Paul Tazewell. Photograph by Joan Marcus.

a whole outfit. Mostly, because so much of my work is period stuff, the images I see don’t really relate to anything I’ve actually seen. And yet they do. Somehow.”

In brief, here is what these designers have to say about their relationships with imagination.

- “I know something will be working up there.”
- “I see an image of the shape and color of light.”
- “The images I see don’t really relate to anything I’ve actually seen. And yet they do. Somehow.”

Our next step is to pose some essential questions about what the imagination is and how theatre designers relate to it.